THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ROBERT KLAKOWICH

HARPSICHORD

Friday, December 3, 1976, at 8:00 p.m.
Convocation Hall, Arts Building

SONATAS ..... Domenico Scarlatti (1685-1757)
- K. 115 in C minor
- K. 116 in C minor
- K. 470 in G major
- K. 471 in G major
- K. 175 in A minor

PIÈCES MANUSCRITES ..... Jean-Henry d'Anglebert (1635-1691)
- Prélude (C)
- Gaillarde (C)
- Chaconne du Vieux Gautier (C)

CHROMATISCHE FANTASIE UND FUGE, BWV 903 ..... Johann Sebastian Bach (1685-1750)

INTERMISSION

PAVAN: PH. TREGIAN (F) ..... William Byrd (c. 1542-1623)

GALLIARD (F) .....

CORANTO (C) .....

FANTASIA (D) .....

PIÈCES DE CLAVECIN (1724, 1731) ..... Jean-Philippe Rameau (1683-1764)
- L'Entretien des Muses
- Les Soupirs
- Les Niais de Sologne

Harpsichord: Double-manual in the 18th-century French manner by Robert Davies; Levens, England, 1976.

Pitch: $a^1 = 415$ Herz.

Tuning: Equal temperament.

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Mr. Klakowich.